

I NATURE AND ENVIRONMENTAL CONSCIOUSNESS IN JOYCE'S FICTION

James Joyce, Climate Change and the Threat to our 'Natural Substance' <i>Fiona Becket</i>	21
Joyce and the Everynight <i>Cheryl Temple Herr</i>	38
Joyce, Ecofeminism and the River as Woman <i>Bonnie Kime Scott</i>	59
Word and World: The Ecology of the Pun in <i>Finnegans Wake</i> <i>Erin Walsh</i>	70
The Tree Wedding and the (Eco)Politics of Irish Forestry in 'Cyclops': History, Language and the Viconian Politics of the Forest <i>Yi-Peng Lai</i>	91

II JOYCE AND THE URBAN ENVIRONMENT

- Negative Ecocritical Visions in 'Wandering Rocks' 113
Margot Norris
- Joyce Beyond the Pale 123
Brandon Kershner
- 'Aquacities of Thought and Language': The Political Ecology of Water in *Ulysses* 136
Greg Winston
- 'Clacking Along the Concrete Pavement': Economic Isolation and the Bricolage of Place in James Joyce's *Dubliners* 159
Christine Cusick
- Joyce the Travel Writer: Space, Place and the Environment in James Joyce's Nonfiction 176
Derek Gladwin

III JOYCE, SOMATIC ECOLOGY AND THE BODY

- 'Can excrement be art . . . if not, why not?' Joyce's Aesthetic Theory and the Flux of Consciousness 197
Eugene O'Brien
- Environment and Embodiment in Joyce's 'The Dead' 213
Robert Brazeau
- 'Sunflowered' Humanity in *Finnegans Wake*: Nature, Existential Shame and Transcendence 231
James Fairhall
- Ineluctable Modality of the Visible: 'Nature' and Spectacle in 'Proteus' 246
Garry Leonard